



# ARTS PLAN



CREATING INNOVATIVE, INSPIRING, AND IMPACTFUL ARTS EDUCATION FOR ALL STUDENTS TO REACH THEIR HIGHEST CREATIVE POTENTIAL



## ARTS PLAN

This arts plan provides a recommended five-year action plan to provide a high-quality arts education for all students in PreK through 12<sup>th</sup> grade to reach their highest creative potential.

### Art-Centered Thinking and Risk-Taking Culture

**Strategy 1. Cultivate a learning culture that develops critical thinking, originality, creative problem-solving and risk-taking.**

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| <ul style="list-style-type: none"> <li>a. Adopt 21<sup>st</sup> Century Skills</li> <li>b. Celebrate innovative risk-taking with arts innovation walls</li> </ul> | <ul style="list-style-type: none"> <li>c. Adopt the Declaration of Rights of All Students to Equity in Arts Learning</li> </ul> |
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**Strategy 2. Develop arts policies to support equity, access and high-quality arts programs.**

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| <ul style="list-style-type: none"> <li>a. Adopt equitable base offerings policy</li> <li>b. Explore models for more instructional time in middle school</li> <li>c. Explore use of Title I funds for arts programs where appropriate</li> <li>d. Adopt policy to always include arts education in LCAP</li> </ul> | <ul style="list-style-type: none"> <li>e. Revise hiring policy for arts teachers</li> <li>f. Offer weighted credit for high-level arts classes</li> <li>g. Develop arts capstone opportunities</li> </ul> |
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### Expansive and Innovative Roots

**Strategy 1. Secure high-quality classroom arts programs beginning at the earliest levels.**

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| <ul style="list-style-type: none"> <li>a. Offer elementary dance TK-6<sup>th</sup> grade</li> <li>b. Provide elementary drama TK-6<sup>th</sup> grade</li> <li>c. Expand general elementary music PreK-6</li> <li>d. Grow strings program 4<sup>th</sup>-6<sup>th</sup></li> </ul> | <ul style="list-style-type: none"> <li>e. Increase Art-to-Go lessons and offer ceramics experiences TK-6<sup>th</sup> grade</li> <li>f. Offer media arts &amp; choral experience in 6<sup>th</sup> grade</li> <li>g. Add preschool arts experiences</li> </ul> |
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**Strategy 2. Provide intentional middle and high school offerings that sequentially link to elementary offerings.**

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| <ul style="list-style-type: none"> <li>a. Provide middle school dance</li> <li>b. Expand middle school drama program</li> <li>c. Expand high school theater tech program</li> </ul> | <ul style="list-style-type: none"> <li>f. Increase CTE Arts, Media, and Entertainment pathways</li> <li>g. Offer beginning levels of arts in middle and high school</li> <li>h. Add summer school classes</li> </ul> |
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- d. Grow strings program in grades 7-12
- e. Expand middle school visual arts, including digital media
- i. Provide afterschool arts opportunities

**Strategy 3. Provide innovative offerings that demonstrate best-practices and are a model in the state.**

- a. Provide cutting-edge arts technology
- b. Offer project-based learning
- c. Create makerspaces
- d. Add diverse arts offerings
- e. Provide new innovative opportunities as they become available

## High-Caliber Teacher Artistry

**Strategy 1. Cultivate a high level of artistry among teachers.**

- a. Support teachers attending national conferences
- b. Provide professional development for arts teachers
- c. Support arts education instructional learning rounds
- d. Offer coaching for arts teachers

**Strategy 2. Achieve 21st century skill growth and high impact arts-integration.**

- a. Provide arts professional development for non-arts teachers
- b. Offer teacher afterschool arts workshops
- c. Compile digital classroom arts resources
- d. Foster cross-disciplinary arts collaboration
- e. Provide training in media arts and arts technology
- f. Train administrators on impact of arts education
- g. Support district-wide adoption of 21<sup>st</sup> century skills

**Strategy 3. Foster connections with the professional arts community.**

- a. Showcase teacher art and performances
- b. Support CTE Arts, Media, and Entertainment credentialing
- c. Create a network of arts ambassadors

## Resourceful, Strategic Network of Community Engagement

**Strategy 1. Provide extended learning opportunities with the arts profession and CTE.**

- a. Establish arts internships
- c. Expand Harmony Project to 4<sup>th</sup> grade and more schools





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| b. Support students in afterschool and summer community programs | d. Support LiveTech internship program |
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**Strategy 2. Celebrate inspiration with increased community partnerships that share and spotlight artistry.**

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| a. Promote city-wide arts competitions                   | d. Support performances in non-traditional spaces              |
| b. Showcase student artists in professional spaces       | e. Create student/teacher gallery space at the district office |
| c. Provide annual fieldtrips to professional arts venues |                                                                |

**Strategy 3. Integrate high-caliber community artists into the classroom.**

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| a. Offer professional arts performances in schools | c. Connect in-school curriculum with city-wide festivals                       |
| b. Provide artist in residency programs in schools | d. Provide professional development for community artists working with schools |

**Strategy 4. Foster an arts ecosystem between community, schools, organizations, and the city.**

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| a. Strengthen RUSD arts communications            | d. Offer parent arts nights                     |
| b. Create a directory of teaching artists         | e. Create district-wide arts pathways catalogue |
| c. Provide a Riverside Arts Passport for families | f. Establish a community arts advisory network  |

## Specialized, Inspirational Pathways K-12

**Strategy 1. Nurture an environment for student excellence.**

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| a. Create a district-wide arts masterclass series | d. Create a district-wide arts honors cohort of students         |
| b. Support honors festivals                       | e. Support student portfolio development                         |
| c. Increase AP course offerings                   | f. Offer specialized instruction classes for high-level students |

**Strategy 2. Provide after-school and summer opportunities for students to reach higher artistic potential.**

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| a. Offer high-level summer school classes     | c. Provide one-day summer retreats for intensive ensembles |
| b. Create weeklong creative arts summer camps |                                                            |

**Strategy 3. Establish partnerships with local colleges and universities and increase student mentoring opportunities.**

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| a. Collaborate with colleges on performances & exhibits | d. Develop peer mentoring program |
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- b. Provide dual-enrollment opportunities
- c. Create arts conference and resource fair
- e. Encourage college campus visits

## Committed and Consistent Funding

### Strategy 1. Ensure **staffing** allocations for arts instruction and events.

- a. Provide district-level staffing to support 68 district-wide initiatives

### Strategy 2. Allocate equitable and **consistent core arts funding** to ensure equity and access of arts for all students.

- a. Establish a consistent core funding model
- b. Differentiate arts funds in LCAP and school-site budgets

### Strategy 3. Develop **fundraising strategy** and **grant-writing** to support arts initiatives.

- a. Establish fundraising strategy for arts programs
- b. Apply for arts grants
- c. Acknowledge arts sponsorship
- d. Fundraise with local artwork

### Strategy 4. Analyze **evaluation and assessment** to support future funding decisions.

- a. Evaluate and assess all arts programs
- b. Review and revise arts plan annually